

137



ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed.

I KNOW WHY (AND SO DO YOU)

1st Sax (Eb Alto)

(AND SO DO YOU)

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato
SOLO

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I KNOW WHY (AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

3rd Sax (E♭ Alto)

Moderato

A Tutti
mf SOLI
mf

B
mf
mf

C SOLI
mf Tutti
mf

D Tutti
mf SOLI
mf

E SOLI
f *f* *f*

F SOLI
f *fff*

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I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

2nd Sax (B♭ Tenor)

Moderato
Lead (no Soli)

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I KNOW WHY

4th Sax (Bb Tenor) (AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato

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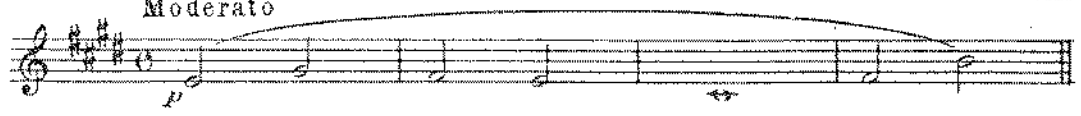
I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

5th Sax (E♭ Baritone)

Moderato



A Tutti

B

C SOLI

D Tutti

E TO ALTO

F SOLI (Alto)

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I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
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1st Trumpet in Bb

Moderato
Alto

A Tutti

Trb

B

C

D

1

2

Trb

E

F Clt lead

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I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

2nd Trumpet in Bb

Moderato

A Tutti

B

C

D

E **F**

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I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

3rd Trumpet in Bb

Moderato

4 A Tutti
mf f

B
mf

C
f mf

f

D
mf f

1 2 1 E 8 F 1

LEW TRUMPET

I KNOW WHY

4 **A**

mf +

B

mf +

f

f

C

f

f

D

mf +

f

4th TRUMPET

I KNOW WHY

add. arr. MINIM ARRANGEMENTS c 1985

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I KNOW WHY

(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

1st Trombone

Moderato

SOLO

First staff of music for 1st Trombone, starting with a 2-measure rest followed by a solo line.

Section A: Piano accompaniment starting with a *mf* dynamic and a *Tutti* marking.

Section B: Piano accompaniment with *mf* dynamic.

Section C: Piano accompaniment with *mf* dynamic.

Section D: Piano accompaniment with *mf* dynamic.

Section E: Piano accompaniment with first and second endings, ending with a *SOLO* marking for the 1st Trombone.

Section F: Final piano accompaniment line.

Section G: Final 1st Trombone line.

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(AND SO DO YOU)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

2nd Trombone

Moderato

4

A Tutti

3rd Trombone
Mod.

I KNOW WHY

4 [A] TUTTI

mf f

mf f

f

[C]

3f

[D]

mf

f

3rd Trombone

I Know Why

1. 2. 1 E 8

F 1

f

add. arr. MINIM. ARRANGEMENTS c 1985

4TH TROMBONE

I KNOW WHY

4

A

mf

f

B

mf

f

f

C

mf

mf

D

f

f

f

f

4TH TROMBONE

I KNOW WHY

1. 2.

add. arr. MINIM ARRANGEMENTS c 1985

Tuba

I Know Why

310

1 Moderato

Tuba

1
f
mp
A

6

11

B

16

21

C

26

D

31

36

1.

2.

E

41

46

F

51

D

56

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I KNOW WHY (AND SO DO YOU)

2 Piano Conductor
& Piano Accordion Guide
Moderato

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Belton

mp

G Bm Am7 G7 Em Cm6 Am7 D7

A Why do robins sing in De-cem-ber, Long be-fore the Springtime is due? And

mf

G Em7 Am7 D7 G Em7 C6 Am7 D7 b9

ev-en though it's snowing vi-o-lets are growing I know why and so do you.

Em Bm C G Am7 G E7 Am7 D7

B Why do breezes sigh ev-'ry ev-'ning whis-per-ing your name as they do? And

mf

G Em7 Am7 D7 G Em7 C6 Am7 D7 b9

why have I the feel-ing stars are on my ceil-ing? I know why and so do you.

Em Bm C G A7 Am7 D7 G

Piano Conductor

When you smile at me I hear gyp-sy vi-o-lins. When you

C

CO G CO G #Em6 Gb7b9

dance with me. I'm in heaven when the music be-gins. I can see the sun when it's rain-ing,

D

Bm E7 Am7 E7+ E7 Am7 D7b9 D7 G Em7 Am7 D7

hid-ing ev-ry cloud from my view, And why do I see rainbows when you're in my arms?

G Em7 C6 Am7 D7b9 Em Bm Em6 F#7 B7 E7b9

I know why and so do you. 1 2

E

A7 Am7 D7 G Am7 D7 G Eb7 Ab Fm7 Bbm7 Eb7 Ab Fm

F

Bbm7 Eb9 Eb7 Fm Cm Db Ab Bbm7 Ab Bbm Eb7 Ab Fm7 Bbm7 Eb7

Ab Fm7 Bbm7 Eb7 Eb7 Fm7 Cm7 Fm6 G7 C7 F7b9 Bb7 Bbm7 Eb7 Ab6

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I KNOW WHY

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Words by MACK GORDON
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Guitar

Moderato

G Bm Am7 G(7#) Em Cm6 Am7 D7

A G Em7 Am7 D7 G Em7 C6 Am7 D7b9 Em Bm

B C G Am7 G E7 Am7 D7 G Em7 Am7 D7

G Em7 C6 Am7 D7b9 Em Bm C G A7 Am7 D7b9

C G C6 G C6 G

Em6 Gb7b9 Bm E7 Am7 E7+ E7 Am7 D7+b9 D7 **D** G Em7

Am7 D7 G Em7 C6 Am7 D7b9 Em Bm Em6 F#7 B7 E7(b9)

A7 Am7 D7b9 **1** G Am7 D7 **2** G Eb7 **E** Ab Fm7

Bbm7 Eb7 Ab Fm Bbm7 Eb9 Eb7 Fm Cm Db Ab

Bbm7 Ab Bbm7 Eb7 **F** Ab Fm7 Bbm7 Eb7 Ab Fm7

Bbm7 Eb7 E7 C Fm7 Cm7 Fm6 G7 C7 F7b9 Bb7 Bbm7 Eb7 Ab6

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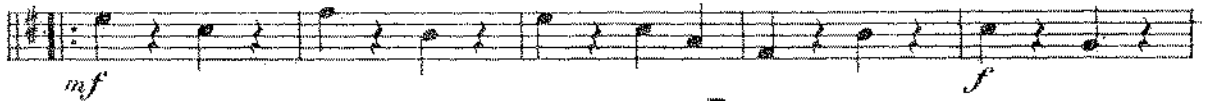
Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Bass

Moderato



A

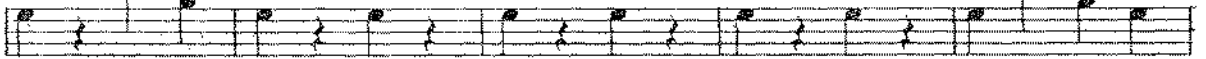


B



f

C

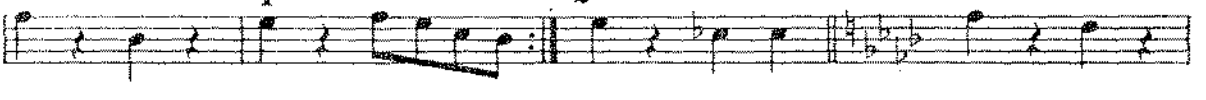


D



f

E



F



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Words by MACK GORDON
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Drums

Moderato

First musical staff with bass clef and mp dynamic marking.

Musical staff A with lyrics: Why do robins sing in De-cem-ber, Long before the Springtime is due? And ev-en though it's snowing

Musical staff B with lyrics: vi-o-lets are grow-ing I know why and so do you. Why do breezes sigh ev'-ry ev'-ning

Musical staff C with lyrics: whis-pering your name as they do? And why have I the feeling stars are on my ceiling? I know why and so do

Musical staff D with lyrics: you. When you smile at me I hear gypsy vi-o - lins, When you dance with me, I'm in

Musical staff E with lyrics: heaven when the music be - gins. I can see the sun when it's raining, hiding ev'ry cloud from my

Musical staff F with lyrics: view, And why do I see rainbows when you're in my arms? I know why and so do you.

Musical staff G

Musical staff H with measures numbered 2 through 7.